About the Finalists continued

Molly McQuoid '23 is from Philadelphia, Pennsylvania, and is intending on majoring in Cognitive Science. She has been singing for as long as she can remember, from with singalong VHS tapes to on stage in numerous musicals. At Dartmouth, Molly loves to sing whenever she has the opportunity, especially with her a cappella group, the Dartmouth Sings. Molly is so grateful to be a part of Dartmouth Idol and to perform alongside such talented performers! She would like to thank her family and friends for their continued support, the Dartmouth Idol team for everything that they do, and the amazing Dartmouth and Hanover community members who have shown her so much love and encouragement!

Caitlin Wanic '21 is from Brimley, Michigan. She is majoring in Native American Studies and Studio Art. Upon graduation, she plans on doing a post-baccalaureate program to make the switch into medicine and law, and enroll in a MD/JD program. On campus, she is involved in Native Americans at Dartmouth, Sigma Delta Sorority and Dartmouth Dodecaphonics a cappella group.

Hopkins Center for the Arts at Dartmouth

presents



50th Anniversary of Sesame Street

Walt Cunningham, Jr., music director

HOSTS Jake Johnson '21, Jesse VanNewkirk '23, Deby Xiadani '15

JUDGES Brooke Bazarian '20, Grace Carney '17, Eni Oyeleye '20

FINALISTS

Daniel Abate '23, Summer Cody '20, Matt Dempsey '23, Soomin Kim '20, Molly McQuoid '23, Caitlin Wanic '21

Fowler Hunter '83 Tu'88 P'13 P'15 P'19

Daniel Bryant '91 P'23 Kenneth L. Burns H'93 Les Chao '78 P'20 Barbara J. Couch Kim L. Crockett '92 Rachel Dratch '88 Claire Foerster P'18 P'21 Lizanne Fontaine '77 P'04 P'09 Caroline Diamond Harrison '86 P'16 P'18, Chair of the Board

Anne Fleischli Blackburn '91 P'23

Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19 Michael A. Marriott '84 P'18 Nini Meyer P'22 Hilary Edson Polk P'19 Hilary Spaulding Richards '92 Laurel J. Richie '81, Trustee Representative Peter S. Vosshall '92 Sharon Washington '81

Funded in part by the Stephenson Fund for Student Ensembles, the Slade 1976 Fund, the Richard F. Mattern 1970 Fund, a gift from Kathryn and Richard Kimball '78, and gifts from Friends of the Contemporary Pop Ensembles

Fri, March 6, 2020, 7:30 pm Spaulding Auditorium

Special Thanks

President Philip Hanlon '77 and the Office of the President, Office of the Provost, Dartmouth College Gospel Choir, Bernice A. Ray Elementary School, Pershing Elementary School, Hop Production, Hop Audience Engagement and the entire staff of the Hopkins Center

Hopkins Center Directorate

Mary Lou Aleskie, Howard L. Gilman '44 Director Michael Bodel, Director of External Affairs Joshua Price Kol '93, Managing Director/Executive Producer Jan Sillery, Director of Financial and Administrative Operations Sydney Stowe, Director of Hopkins Center Film

Hopkins Center Board of Advisors

Dartmouth Idol 2020

Band

Walt Cunningham, piano/organ/music director Grant Neubauer '13 TH'14, keyboards Ron Hall, bass Michael Gallagher, guitar Demond Nicks, drums Kai Sandoval, trumpet 1 David Ellis, trumpet 2 Nick Samel '20, trumpet 3 Michael Zsoldos, arranger, alto sax

Backing Vocals

Malachi Goldsmith Stephanie Goldsmith Jamia Goode Shealyn Eads Noah Herrmann Bryan Robinson '16 Lenijah Smith Robert Strader

Dancers

Samantha Brant '23 Charlotte Chui '20 Emily Hester '23 Rachel Hsu '23 Connie Huang '21 Amanda Jiang '21 Roman Olavarria '23 Pam Pitakanonda '22 Rhon Saunders George Sy '15 Jessica Weil '22

Videography

Todd Campell, camera/content director Jeremy Jervis, videographer Robin Grant, video engineer Dan Maxell Crosby '02, camera operator Jay Beaudoin, camera operator Sawyer Broadley '08, camera operator Signe Taylor, camera operator Noah Campbell '21, tenor sax Peter Antinozzi, baritone sax Edward "Ted" McManus '22, trombone Jonathan Myers, bass trombone Owen Lenz, violin 1 Jennifer Turbes, violin 2 Leslie Sonder, viola Wayne Smith, cello Paul Horak, double bass

Dartmouth On-the-Go Show Choir

Vi Alvord '20 Andrew Bean '23 John Ejiogu '23 Daniel Lin '23 Cecilia Lopez '20 Ruan Rodrigues '21 Laurel Semprebon '22 Diana Vizza '20

Idol Production Team

Walt Cunningham, director/producer Joshua Price Kol '93, producer Bryan Robinson '16, associate producer Michael Zsoldos, string/horn arranger Charlotte Chui '20, George Sy '15, choreographers Keely Ayres, production manager Savannah Miller '21, stage manager Travis Lambert '21, assistant stage manager David Haggerty, master sound Jean-Louis Thauvin, monitor engineer Ethan Williams, deck sound Todd Hendricks, livestream mix engineer Will Cleland, recording engineer Colin Roebuck, master electrician Lily Ten Eyck, followspot op Lucas James '21, followspot op Kevin Malenda, master carpenter Tiger Stanley, master props

Program

Group Number

Opening Number

Finalists Perform Trios

Finalists Perform Duets

Winner Announced

Closing Number

Electronic Voting Via Text Message

Finalists Perform First Song

Molly, Summer, Matt, Caitlin, Daniel, Soomin

All Idols

Intermission

Matt/Molly/Summer, Soomin/Daniel/Caitlin Matt/Caitlin, Daniel/Soomin, Summer/Molly

There will be one 15-minute intermission

About the Finalists

Daniel Abate '23 is from Ethiopia and Kenya. While his major is undecided, he is planning to be on the pre-med track. On campus, he is a member of the a cappella group the Dartmouth Aires and the African dance group Soyeya. Daniel is grateful to the Dartmouth Idol team for tirelessly working with him to explore new vocal and performance boundaries. He is a strong believer in the therapeutic value of singing and is excited to see where his musical journey will take him here at Dartmouth and beyond.

Summer Cody '20 is from Brooklyn, New York. She is a music major and Japanese language minor, and has loved music ever since she was young. In addition to singing, Summer plays the piano and composes music for herself and for her friends. On campus, she is president of the Dartmouth Sings and a member of the Gospel Choir. Having always wanted to create music with live instruments, Summer is incredibly grateful for this opportunity. She is thankful for the support of her family and friends, and for the kindness and guidance of the Idol team. Matt Dempsey '23 is from Hopkinton, Massachusetts. While he is currently undecided, Matt plans to study Economics and Linguistics at Dartmouth in the future. On campus, Matt is a member of the Dartmouth Cords, the Dartmouth College Glee Club, and the Ledyard Canoe Club. Matt also works for the Hop as a ticket seller in the box office and is a vocal student under Erma Mellinger. In his free time, Matt enjoys playing basketball, playing the piano in the practice rooms at the Hop and hanging out with friends. Matt is thankful for his amazing family and friends. He hopes that you enjoy the show!

Soomin Kim '20 is from New Zealand. She started playing the piano at age five, which was followed by violin, cello and the traditional Korean string instrument, gayageum. Yet, she has been most passionate about singing for its ability to bring joy and connect people. On campus, she is the president of Dartmouth College Glee Club, sings in Opera Lab, and studies voice under Louis Burkot. Soomin is grateful for the loving support from her friends, family and mentors, and for this wonderful opportunity to share her love and passion for music.