

Hopkins Center for the Arts at Dartmouth



Dartmouth
Department
of Theater

present

The Living

By Anthony Clarvoe

Originally produced by the Denver Center Theater Company

Jamie Horton, director
Michael Ganio,* scenic designer
Laurie Churba,* costume designer
Dan Kotlowitz,* lighting designer
David Remedios,* sound designer
Catherine Darragh '13, stage manager

*The Living is produced by special arrangement with Broadway Play Publishing Inc., NYC
www.broadwayplaypub.com*

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**represented by United Scenic Artists, Local USA 829 of the
International Alliance of Theatrical Stage Employees*

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Fri & Sat, Nov 8 & 9, 8 pm
Fri & Sat, Nov 15 & 16, 8 pm
Sun, Nov 10 & 17, 2 pm

2019 • The Moore Theater

The Living Free Public Events

Opening Night Reception

Fri, Nov 8, post-show, Top of The Hop

Cash bar available. This event is generously supported by the Hopkins Center and the Adams Family Fund for Theater.

Discussion with the Cast and Creative Team

Fri, Nov 15, post-show, The Moore Theater

Join us in the theater immediately following the evening's performance for an informal discussion with members of *The Living* company.

The Politics of Plague in 2019

Sat, Nov 16, 7 pm, Top of the Hop

Elizabeth Talbot, MD, and *The Living* director Jamie Horton discuss how *The Living* resonates with today's international health crises of tuberculosis, ebola and HIV, and how these connections should empower rather than alarm. An associate professor at the Geisel School of Medicine, Talbot has been an outbreak investigator for the US Centers for Disease Control and Prevention, the World Health Organization and the NH Department of Health and Human Services where she serves as the Deputy State Epidemiologist. Moderated by Laura Edmondson, associate professor of theater.

Cast (in alphabetical order)

Izzy Bresnahan '20 Goddard, Ensemble
Isaiah Brown '23.....Mills, Constable #2, Ensemble
Nish Chalasani '20.....Robert, Ensemble
Caitlin Deerin '22 Petitioner #1, Lawrence's Clerk, Ensemble
Jenna Gallagher '21.....Sir John Lawrence
Nicholas Gutierrez '20.....Dr. Edward Harman
Hannah Haile '20Elizabeth Finch
Holden Harris '20 John Graunt
David Hoffman '23..... Paul, Constable #1, Ensemble
Lila Hovey '23 Ensemble 1, Ensemble
Gabriel Jenkinson '20.....Lord Brounker
Chloe Jung '23.....Petitioner #3, Jamey, Ensemble
Sophia Kinne '20.....Rev. Thomas Vincent
Hannah LeBaron '22Petitioner #2, Andrew, Ensemble
Maggie MacDonald '23..... Ensemble
Stacia Nugent '23 Ensemble
Jordan Paff '23.....Sawyer, Brounker's Clerk, Ensemble
Kerrigan Quenemoen '20.....Sarah Chandler
Sophie Whittemore '20 Bill, Ensemble

Setting: London, 1665.

Director's Notes

“Anyone who was alive during the bubonic plague in the 14th century experienced something terrifyingly close to the widespread death and chaos of an apocalyptic event.”

–Alan Huffman , American author

“Vaccines and antibiotics have made many infectious diseases a thing of the past; we’ve come to expect that public health and modern science can conquer all microbes. But nature is a formidable adversary.”

–Tom Frieden, former Director of the CDC

“Researchers at the World Health Organization’s Global Preparedness Monitoring Board say little progress has been made to prepare for a coming pandemic, and countries urgently need to step up preparations for a ‘worst-case scenario’ like [the Spanish] flu [of 1918]...Outbreaks are already on the rise in recent years, driven in part by rising global temperatures and more crowded cities.”

–Bill Gates, Business Insider, February 2017

“Viruses don’t respect borders and they don’t need visas.”

–Tedros Adhanom,
World Health Organization Director General

“For he who has health has hope; and he who has hope, has everything.”

–Owen Arthur, Prime Minister of Barbados 1994-2008

“...the latest flashpoint in a nationwide battle to try to stop the second biggest flare-up of the [measles] since 2000—spurred by ... widespread misinformation about vaccines that has frightened a generation of parents who have never witnessed firsthand the ravages of one of the most contagious diseases on Earth.”

–Washington Post, April 9, 2019

“Every outbreak across the globe today stems from a descendant of the medieval plague.”

–Hendrik Poinar, Evolutionary Biologist

“For if they fall, the one will lift up his fellow: but woe to him that is alone when he falleth; for he hath not another to help him up.”

–Ecclesiastes 4:10 (& foreword to *The Living*)

About the Creative Team

Laurie Churba (costume designer) has worked extensively in New York City and throughout the regional theater circuit as a costume designer in theater, television and film for over twenty-five years. She was on the design team at *Saturday Night Live* for eleven seasons, where she designed costumes for live skits, commercial parodies, short films, and celebrity photo shoots. She has also designed various independent films. Broadway credits: *The Price*. Regional theaters worked: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. She teaches costume design and Contemporary Theater Practice at Dartmouth. lauriechurba.com

Catherine Darragh (stage manager) is a graduate of Dartmouth's Class of 2013 who majored in both classical archeology and theater and won the David Birney Award for Excellence in the Theater Arts. During the 2014/2015 season, she apprenticed at the Penobscot Theater Company in Bangor, Maine. She subsequently served as production manager, stage manager and technical instructor for Penobscot Theatre's 2015 Summer Dramatic Academy, working with children aged four to twenty. She then moved to southern Maine for a few years to work at culinary/event start-up O'Maine Studios while getting an MBA at the University of Southern Maine, and now is the Events and Summer Programs Manager for Conferences and Events at Dartmouth.

Michael Ganio (scenic designer) serves on the faculty at Dartmouth while maintaining a professional career in the American theater. Most recently he designed *Only Yesterday* for Northern Stage at 59E59 Street Theatre in NYC, *A Lovely Sunday for Creve Coeur* for American Players Theatre, *Candide* for the Clarence Brown Theatre/Knoxville Symphony Orchestra, and *Oslo* for The Repertory Theatre of Saint Louis. He is currently preparing designs for *Hamlet* at the Clarence Brown Theatre and *Million Dollar Quartet* for Northern Stage. His work has been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre and Portland Opera, among other American performing arts companies. A member of the United Scenic Artists Union Local 829, his work can be seen at MichaelGanio.com

Jamie Horton (director) was a principal actor and director with the Tony Award-winning Denver Center Theatre Company for twenty-three years before joining the Dartmouth faculty as Associate Professor of Theater in 2006. Directing and acting work have taken him to other regional theaters including the Mark Taper Forum, the Cleveland Play House, the Creede Repertory Theatre, the Commonwealth Theatre Company, and, closer to home, the New London Barn Playhouse and Northern Stage, where he played George Orwell in the world premiere of *Orwell in America*. That production went on to an Off-Broadway run at 59E59 Theaters in October 2016. He is excited to be playing the role of *King Lear* at Northern Stage this coming January and February. Directing credits at Dartmouth include *Stop Kiss*, *The Liar*, *Spring Awakening* and *Urinetown*.

Dan Kotlowitz (lighting designer), the Leon E. Williams Professor of Theater, was chair of the Theater Department from 2011–2016 and Director of Theater from 2003–2011. He has also been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed lights for over 250 professional productions in New York and at regional theaters across the country, most recently *Macbeth* and *Heisenberg* at Shakespeare and Company, *Skin of Our Teeth* at Berkshire Theatre Group, and *Only Yesterday* in New York. He most recently designed projections on *Esai's Table* for JAG Productions and the Cherry Lane. His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration. He is the very proud father of Dylan and Izzy.

David Remedios (sound designer) has previously designed *Don Juan Comes Back from the War*, *In the Next Room (or, the vibrator play)* and *Angels in America: Millennium Approaches* for Dartmouth College. Recent credits include *The Clean House* (Portland Stage), *A Welcome Guest* and *Wrecked* (Contemporary American Theater Festival), *The Haunted Life* (Merrimack Repertory Theatre), *The Burdens* (City Theatre Company), and *Quack* (Alley Theatre). His work has been heard regionally at Trinity Repertory Company, 59E59, Geva Theatre Center, Huntington Theatre Company, Studio Theatre, Theatre for a New Audience, CenterStage Baltimore, La Jolla Playhouse, Cincinnati Playhouse and American Repertory Theatre (50 productions), among many others. Awards: Independent Reviewers of New England, Connecticut Critics' Circle, Elliot Norton Award. Remedios is Assistant Professor and Program Head of Sound Design at Boston University's School of Theatre. remediossound.com.

Production Team

Director of Theater Jamie Horton
Production Manager Jennifer Collins Hard
Technical Director Jason Merwin
Assistant Technical Director/Master Carpenter.....Scott Henkels
Master Electrician Janine Woods Thoma
Costume Shop Manager.....Jennifer Bilbo
Cutter/DraperAnna Winter
Master Dyer.....Joan Morris
Audio EngineerWill Maresco '19
Stage Management Advisor.....Brian Sekinger
Assistant Stage ManagersJenny Ge '23, Alisya Reza '22, Brandy Zhang '22
Assistant Wardrobe Supervisor.....Maya Frost-Belansky '20
Sound Board OperatorAlex Gavitt '23
Light Board Operator..... Betty Faul-Welfare '23
Wardrobe Crew..... Mychaela Anderson '20, Lucy Biberman '23,
Millenah Nascimento '21, Kerrigan Quenemoen '20
Costume Construction Crew..... Mychaela Anderson '20, Lucy Biberman '23, Abbie Drach '20,
Lila Hovey '23, Maya Frost-Belansky '20, Cassidy Nicks '23
Scenic Construction & Lighting Crew..... Izzy Hillman '23, Eric Hryniewicz '23, Gabby Mitchell '22,
Talia Pikounis '22, Evan Schafer '22 and the students of
THEA 40: Technical Production*
Department AdministratorMilena Zuccotti
Student Office AssistantMaya Frost-Belansky '20
Faculty LiaisonDr. Elizabeth Talbot, Geisel School of Medicine
Company Representatives..... Holden Harris '20, Kerrigan Quenemoen '20
*THEA 40 StudentsGiovanna Boyle '20, Elizabeth Branca '23, Lucy Burke '21,
Jared Cape '21, Teddy Einsidler '20, Rose Falzone '20, Jessica Forcey '22,
Zach Gottschall '20, Jackson Perry '19, Henry Talma Stheeman '20

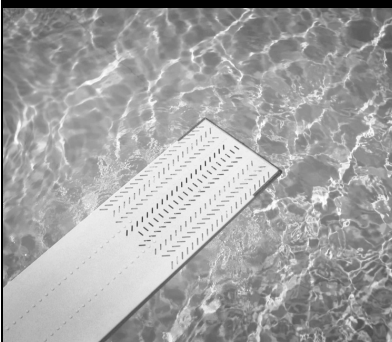
Special Thanks

Dr. Elizabeth Talbot, Geisel School of Medicine
The Rev. Dr. Guy Collins
Peggy Morin

Department of Theater Faculty and Staff

Daniel Kotlowitz, Leon E. Williams Professor of Theater, Chair
Peter Hackett, Avalon Foundation Professor in the Humanities
Jamie Horton, Associate Professor of Theater, Director of Theater
Laurie Churba, Associate Professor of Theater
Laura Edmondson, Associate Professor of Theater
Michael Ganio, Associate Professor of Theater
Monica White Ndounou, Associate Professor of Theater
Mara B. Sabinson, Associate Professor of Theater
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Carol Dunne, Senior Lecturer
James Goodwin Rice, Senior Lecturer
Joseph Sutton, Senior Lecturer
Keith Coughlin, Lecturer
Kathleen Cunneen, Lecturer, Stage Management Advisor
Melinda Evans, Lecturer
Jennifer Collins Hard, Lecturer, Production Manager
John J. Heginbotham, Lecturer
Christian Kohn, Lecturer
Jason Merwin, Lecturer, Technical Director
Rebecca Stenn, Lecturer
Shamell Bell, Visiting Lecturer
Scott Henkels, Assistant Technical Director/Master Carpenter
Janine Woods Thoma, Master Electrician
Jennifer Bilbo, Costume Shop Manager
Joan Morris, Master Dyer/Stitcher
Anna Winter, Cutter/Draper
Milena Zuccotti, Department Administrator
Paula Holwerda, Academic Assistant

Upcoming Department of Theater Productions



***Red Speedo* by Lucas Hnath**

A Full Student Production directed by Adam Riegler '20

Fri, Nov 15, 8 pm & Sat-Sun, Nov 16-17, 2 pm

A sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.

With Nicolas Bergen '20, Connor Curran '19, Griffin Kozlow '23 and Isabel Wallace '21. Jared Cape '21, scenic designer; Mychaela Anderson '20, costume designer; Dan Kotlowitz, lighting designer; and Brooke Bazarian '20, stage manager.



***The Sweet Science of Bruising* by Joy Wilkinson**

**Winter 2020 MainStage Production
directed by Peter Hackett**

Feb 21-22 & 27-29, 8 pm

Feb 23 & March 1, 2 pm

Based on historical research into 19th-century women's boxing, this electrifying new play examines gender, class, violence and the balance of power in a corseted world.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.