

**Hopkins Center  
for the Arts**  
at Dartmouth

presents

**DARTMOUTH  
IDOL**  
2019

Walt Cunningham, Jr., music director

HOSTS

Jake Johnson '21, Deby Xiadani '15

JUDGES

Tyné Freeman '17 MALS '19, Peter "PJ" O'Sullivan '19, Joelle Park '19,  
Monik Walters '19, student body president

FINALISTS

Alice Bennett '20, Noah Drazen '20, Torrance Johnson '19,  
Nashe Mutenda '20, Raleigh Nesbitt '19, Caitlin Wanic '21

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*Dartmouth Idol is made possible in part with support from the Office of the Provost.*

**Fri • March 1, 2019 • 8 pm**  
Spaulding Auditorium

# Dartmouth Idol 2019

## Band

Walt Cunningham, piano, organ,  
music director

Grant Neubauer '13 TH'14, keyboards

Ron Hall, bass

Michael Gallagher, guitar

Demond Nicks, drums

William Rodriguez, percussion

Michael Zsoldos, saxophones

David Ellis, trumpet

Nick Samel '20, trumpet

Noah Campbell '21, tenor sax

Dillon Ford '20, baritone sax

Edward "Ted" McManus '22, trombone

Riley Goodemote, bass trombone

Owen Lenz, violin 1

Hanlin Wang '21, violin 2

Leslie Sonder, viola

David Runnion, cello

Paul Horak, double bass

## Backing Vocals

Courtney Davis '09

Malachi Goldsmith

Stephanie Goldsmith

Jelisa Grant '13

Zachary Price

Bryan Robinson '16

David Velona '21

## Dartmouth On-the-Go Show Choir

Vi Alvord '20

Morgan Gelber '20

Alissa Henderson '19

Arielle Isedenu '22

Cecilia Lopez '20

Skylar Miklus '22

Ioana-andrada "Andra" Pantelimon '22

Alisya Reza '22

Tanner Riley '22

Laurel Semprebom '22

Dewayne Terry Jr. '21

Diana Vizza '20

## Dancers

Alana Bernys '20

Charlotte Chui '20

Kathy Cui '22

Allyssa Dobkins '19

Ava Giglio '19

Connie Huang '21

Amanda Jiang '21

Ashlyn Morris '21

Ijeoma Nwuke '20

Joelle Park '19

Pam Pitakanonda '22

Jayden Smith '22

Anneliese Thomas '19

Rheanna Toney '22

Jessica Weil '21

Sarah Wen '22

Jasmine Williams '20

Kamila Zakowicz '22

## Idol Production Team

Walt Cunningham, director/producer

Joshua Price Kol '93, producer

Michael Zsoldos, string/horn arranger

Monik Walters '19, Charlotte Chui '20,  
choreographers

Keely Ayres, senior production manager

Jaclyn Pageau '18, stage manager

Aritrika Malakar '21, assistant stage manager

Alex Wells '22, assistant stage manager

David Haggerty, master sound

Jean-Louis Thauvin, monitor engineer

Mark Kalbfleisch, deck sound

Todd Hendricks, livestream mix engineer

Will Cleland, recording engineer

Colin Roebuck, master electrician

Tiger Stanley, followspot op

Lily Ten Eyck, followspot op

Kevin Malenda, master carpenter

Todd Campbell, IMAG director

Felicia Swoope '91, associate producer

Bryan Robinson '16, associate producer

Armond Dorsey '20, playback engineer

## Videography

Robin Grant, video engineer

Todd Campbell, camera/content director

Dan Maxell Crosby '02, camera operator

Jeremy Jervis, videographer

Sawyer Broadley, camera operator

Jay Beaudoin, camera operator

Andy Hamel, camera operator

# Program

Opening Number

All Idols

Finalists Perform First Song

Alice, Nashe, Noah, Caitlin, Raleigh, Torrance

## Intermission

Group Number

Finalists Perform Duets

Alice/Nashe, Noah/Caitlin, Raleigh/Torrance

Electronic Voting Via Text Message

Winner Announced

Group Number

## About the Finalists

**Alice Bennet '20** is from Providence, Rhode Island, and is majoring in English with a possible minor in theater. Her biggest commitment on campus is her position as the business manager of her a cappella group, The Sings. She also works at the Dartmouth Childcare Center which SHE LOVES, and puts some time into her sorority (KDE), although her only position this term is Basement Beautification. She used to sing even during her piano lessons at age 8. Performance shaped her a lot as a person—into someone who just wants to share whatever they can with the people they love; and she's excited to share with you!

**Nashe Mutenda '20** is from Tokyo, Japan, and is an environmental studies major and a geography minor. She sings with the Dodecaphonics, plays the violin, and provides vocals for the Coast Ensemble. She has also just recently started her own band! Singing at church from the age of 3, piano at 5 and violin at 8; music is part of her identity and she is always looking for more opportunities to create music. She's excited to participate in the Idol process and has loved every moment!

**Noah Drazen '20** is from West Hartford, Connecticut. He comes from a family of singers and has been singing with and

without them for as long as he can remember. At Dartmouth, Noah is on the pre-health track and is a Spanish major modified with music. He is a member of the Dartmouth Aires, a member of the student run rock group shArk, and a vocal student under Louis Burkot. In his free time, Noah likes to listen to, sing, and write music. He also enjoys spending time with friends in many different contexts, especially when he can learn something new about someone. Noah would like to give a quick shout out to his family and the Aires. He'd also like thank his parents for doing everything that they've done so that he can have the opportunities he has been presented with, and his brother and sister for pushing him to be a better singer, musician, brother, and person every day. Finally, he'd like to thank Walt and the rest of the Idol team for being supportive and putting together such an amazing show.

**Caitlin Wanic '21** is from Brimley, Michigan. She has been singing since she could talk, but never sang for anyone but her mirror until she was about eleven years old when her mom entered her in a singing contest. From then on, she couldn't get enough music and learned to play guitar, ukulele, banjo, and mandolin. On campus, she is a member of Natives At Dartmouth (NAD) and the Dartmouth Dodecaphonics, one of

# About the Finalists continued

Dartmouth's oldest co-ed a cappella groups. Caitlin is a Native American studies major and studio art minor and plans to do a post-baccalaureate program to pursue medicine. Lastly, Caitlin would like to thank her amazing family for coming to support her all the way from Michigan and Walt and the rest of the Idol Team for making this show possible.

**Raleigh Nesbitt '19** hails from Pensacola, Florida. She is a studio art major and has been singing since she was a child. She plays the guitar and the piano and she loves to sing and write music. On campus, she is a member of the Rockapellas, Gospel Choir, Pop Ensemble, and is a vocal student under Erma Mellinger. Raleigh is thankful for the presence and support of her family and friends, the guidance and dedication of the Idol team, and for the opportunity to share her God-given gift through the Dartmouth Idol platform.

**Torrance Johnson '19** is from Chicago, Illinois. Following in his mother's footsteps, he has been singing since he was eleven months old (there's video evidence). Performing has always been a love of his. On campus, you can find him as area manager of the snack bars or organizing events through the Office of Pluralism and Leadership (OPAL). During his freshmen year, as a member of an a cappella group, Torrance organized a benefit concert with other performance groups to raise money for the Trevor Project, a leading suicide hotline for LGBT youth. This spring, he'll be the first in his family to graduate from a four-year university. He plans to pursue music and law after leaving Dartmouth. He would like to thank Walt and the entire Idol team for relentlessly encouraging him to believe in himself, and the other contestants for being so welcoming and fun to perform with. Most importantly, he wants to thank his Mom, his brothers Diontae and Kevin, and cousin Cheryl for their love and support throughout the years. And his baby nephew for giving him an extra reason to sing!

## Special Thanks

President Philip Hanlon '77 and the Office of the President, Office of the Provost, Dartmouth College Gospel Choir, Hop Production, NAACP, Black Family Visual Arts Center Hop Audience Engagement and the entire staff of the Hopkins Center

## Hopkins Center Directorate

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**Michael Bodel**, Director of External Affairs

**Joshua Price Kol '93**, Managing Director/Executive Producer

**Jan Sillery**, Director of Financial and Administrative Operations

**Sydney Stowe**, Director of Hopkins Center Film

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