



HOPKINS CENTER
FOR THE ARTS

present



Dartmouth
Department
of Theater

1984

Based on the novel by George Orwell

Adapted for radio by Milton Wayne

Adapted for the stage by Peter Hackett

With excerpts from *On Tyranny: Twenty Lessons
from the Twentieth Century* by Timothy Snyder

Peter Hackett, director

Michael Ganio, scenic designer

Laurie Churba, costume designer

Kathy A. Perkins, lighting designer

Scott Killian, composer/sound designer

Andy Reichsman (Ames Hill Productions), videographer

Jaclyn Pageau '18, stage manager

This performance and related programming are made possible in part through generous support from the Adams Family Fund, Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the George E. Frankel 1931 Fund, the Barbara and Brian Goldner '85 Fund, the Frank L. Harrington 1924 Fund No. 4, the Jeanette and Robert Latta Fund, the Goddard Lieberon Memorial Fund, the Samuel C. Harned 1952 Student Theater Production Fund, and the A. Robert Towbin 1957 Fund.

Fri & Sat • February 16 & 17 • 8 pm

Thu–Sat • February 22–24 • 8 pm

Sun • February 18 & 25 • 2 pm

2018 • The Moore Theater • Dartmouth College

RELATED FREE PUBLIC EVENTS

Opening Night Reception

Fri • February 16 • Post-show • Top of the Hop Bar

Celebrate with the *1984* cast and crew. Cash bar. *Made possible by support from the Hopkins Center and the Adams Family Fund for Theater.*

Pre-Show Talk: Fascism, Resistance, and the Politics of 1984

Sat • February 17 • 7 pm • Top of the Hop Bar

An open conversation with theater professor and *1984* director Peter Hackett and Dartmouth visiting scholar Mark Bray (author of *Antifa: The Anti-Fascist Handbook*). Moderated by Department of Theater Chair Laura Edmondson.

Post-Performance Discussion

Fri • February 23 • Post-show

Join *1984*'s director and members of the cast for questions and reflections.

Cast

(in order of appearance)

NARRATOR.....	Venice Ohleyer '21
WINSTON SMITH.....	Owen Page '19
NEIGHBOR/PROLE WOMAN.....	Stephanie Everett '19
POSTER VOICE.....	Emma A. Mouzon '18
TELESCREEN VOICE.....	Anindu Rentala '21
1ST VOICE.....	Hannah Montgomery '21
2ND VOICE.....	Holden Harris '20
3RD VOICE.....	Isabel Wallace '21
O'BRIEN/RADIO PLAY DIRECTOR.....	Justine Goggin '18
MARTIN/RADIO SOUND EFFECTS OPERATOR.....	Nicole Sellew '21
MRS. PARSONS.....	Mimi Fiertz '18
FREDDIE.....	Eleanor Mitchell '20
SYME.....	Adam Riegler '20
WOMAN IN CAFETERIA.....	Emma A. Mouzon '18
PARSONS.....	Conrad Meier '20
JULIA.....	Kerrigan Quenemoen '20
CHARRINGTON.....	Maximilian Gomez '19
THE MAN WITH THE BRIEFCASE.....	Holden Harris '20

Cast continued

POLICE OFFICERS Holden Harris '20, Anindu Rentala '21, Nicole Sellew '21
THOUGHT POLICEMaximilian Gomez '19, Conrad Meier '20, Adam Riegler '20
A VOICE Maximilian Gomez '19
GUARD (V.O.)..... Maximilian Gomez '19
GUARDS Maximilian Gomez '19, Emma A. Mouzon '18, Anindu Rentala '21
MAN IN THE AUDIENCE/SKULL-FACED PRISONER.....Jack Wilson Tuiolesega '21

PRISONERSKate Budney '21, Stephanie Everett '19, Mimi Fiertz '18,
Hannah Haile '20, Holden Harris '20, Conrad Meier '20, Savannah Miller '21,
Eleanor Mitchell '20, Hannah Montgomery '21, Fionnuala Murphy '21, Isabel Wallace '21

PEOPLE OF OCEANIAKate Budney '21, Mimi Fiertz '18, Hannah Haile '20, Holden Harris '20,
Conrad Meier '20, Savannah Miller '21, Eleanor Mitchell '20,
Hannah Montgomery '21, Emma A. Mouzon '18, Fionnuala Murphy '21,
Anindu Rentala '21, Adam Riegler '20, Isabel Wallace '21

There will be one fifteen-minute intermission.

Additional material, compiled and arranged by Peter Hackett:

Real Time with Bill Maher (HBO); Interview with Timothy Snyder (video)

I Can't Breathe by Pussy Riot (music video)

Don't Be A Sucker by the United States War Department, Quality Information Publishers (video)

A New Hymn by James Taylor and Reynolds Price (music)

About the Creative Team

Peter Hackett *director* is the Avalon Foundation Chair in the Humanities and Professor of Theater at Dartmouth. From 1994–2004, he served as Artistic Director of Tony Award-winning Cleveland Play House, America's oldest professional regional theater company. During his tenure, he instituted several innovative artistic programs including the Professional Actor Training Program in partnership with Case Western Reserve University. Of the over eighty plays he produced at the Play House, six moved to Broadway and off-Broadway theaters, earning national distinctions including Drama Desk and Outer Critics Circle nominations, and Obie awards. Hackett has directed at many theaters across the country and abroad including the Denver Center Theater, the Alabama Shakespeare Festival, 59E59 Theater in New York, and the National Theater, Miskolc, Hungary.

Michael Ganio *scenic designer* recently joined the Department of Theater at Dartmouth while maintaining an active professional career in the American theater. Currently he is designing the world premiere of *Only Yesterday* for Northern Stage, *As You Like It* and *Exit the King* for American Players Theater, and Leonard Bernstein's opera *Candide* for the Clarence Brown Theater and the Knoxville Symphony Orchestra. Recently he designed *Hamlet* for Repertory Theatre of Saint Louis, *Godspell* for New London Barn Playhouse, *A Raisin in the Sun* for Seattle Repertory Theatre, and the world premiere of *Trick or Treat* for Northern Stage. His work has been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre, Portland Opera and San Jose Opera, among other American performing arts companies.

Laurie Churba *costume designer* has worked extensively for over twenty-four years in New York City and throughout the regional theater circuit as a

costume designer in theater, television and film. She was on the design team at *Saturday Night Live* for eleven seasons, during which she designed costumes for live skits, commercial parodies, short films, and celebrity photo shoots. She has also designed various independent films. Broadway: *The Price*. Regional theaters: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. Laurie serves as faculty costume designer and associate professor in Dartmouth's Department of Theater.

Kathy A. Perkins *lighting designer* has designed throughout the United States at theaters including the Goodman, Victory Gardens, Steppenwolf, ETA Creative Arts, Congo Square, Writers Theatre, Alliance, Mark Taper Forum, St. Louis Black Repertory, Berkeley Repertory, American Conservatory Theatre, Indiana Repertory, Seattle Repertory, Penumbra, Arena Stage, Alabama Shakespeare Festival, Two River Theatre, Brooklyn Academy of Music and Playmakers Repertory. Off-Broadway credits include Manhattan Theatre Club and New Federal Theatre. International credits include Switzerland, Germany and South Africa. She is the editor of six anthologies focusing on African/African Diaspora women. Kathy is Professor Emerita of the University of Illinois (Urbana-Champaign) and University of North Carolina at Chapel Hill. She is a Member of the College of Fellows of the American Theatre.

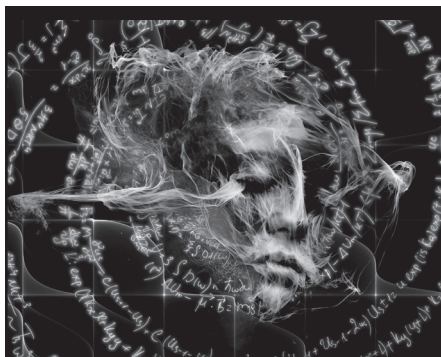
Scott Killian *composer/sound designer* has composed music and designed sound for over one hundred professional productions. New York City credits include *Sarah, Sarah; Five by Tenn; A Picasso* (Lortel Award nominee); and *The Other Side* (all at Manhattan Theatre Club); *The Duchess of Malfi*,

About the Creative Team continued

Edward the Second, *Women Beware Women* (Red Bull Theater); *Side Effects* (MCC); and *Steve and Idi* and *Miss Julie* at the Rattlestick Theater. Regional credits include: Resident Composer/Sound Designer at Berkshire Theatre Festival (over thirty-five productions), Cincinnati Playhouse, Cleveland Playhouse, American Conservatory Theatre, Seattle Repertory Theatre, Shakespeare Theatre of DC and Shakespeare & Company. A well-known composer in the dance world, Killian has created works for the Alvin Ailey and Jose Limon companies, Nikolais-Louis Dance, and Chicago's Hubbard Street Dance. His long-term choreographic collaborators include Zvi Gotheiner, Joanie Smith (Shapiro & Smith Dance) and Cherylyn Lavagnino.

Andy Reichsman videographer has worked in film and video for over twenty-five years. He has produced, among other things, a feature film, *Signs of Life* (now streamable on Netflix), with a cast that includes Arthur Kennedy, Kathy Bates, and Mary Louise Parker; television specials with Laurie Anderson and Eric Bogosian; documentaries on many subjects, including Duke Ellington, Leonard Bernstein, Dashiell Hammett and Hollywood Film Music; TV commercials; rock videos (John Cougar Mellencamp, Billy Joel, etc.); and many other forms. He production managed the award-winning documentary, *Crumb*. He currently writes, produces, shoots and co-directs documentaries and other projects with his wife Kate Purdie at Ames Hill Productions in Marlboro, Vermont.

Upcoming Department of Theater Productions



PROOF by David Auburn

A student production, directed by Louisa Auerbach '20

Thu & Sat • March 1 & 3 • 8 pm

Sun • March 4 • 2 pm • Bentley Theater

Featuring Claire Feuille '18, Macguinness Galinson '21,
Tess McGuinness '18 and James Goodwin Rice (faculty).
Virginia Ogden '18, stage manager

Senior Spring in the Department of Theater

Each spring the Department of Theater celebrates its majors and minors by producing culminating projects—often in the form of productions in the Bentley or Moore Theaters. Join us as we bid farewell to our students and honor their intellectual passion, artistry, and contributions to our community.

Visit theater.dartmouth.edu to learn more about the Department of Theater.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

Production Team

Director of Theater	Jamie Horton
Production Manager	Jennifer Collins Hard
Technical Director	Jason Merwin
Assistant Technical Director/Master Carpenter	Scott Henkels
Master Electrician	Janine Woods Thoma
Costume Shop Manager	Jennifer Bilbo
Master Dyer/Stitcher	Joan Morris
Cutter/Draper	Anna Winter
Stage Management Advisor	Kathleen Cunneen
Department Administrator	Maggie Devine-Sullivan
Academic Assistant	Milena Zuccotti
Assistant Director	Kelleen Moriarty '19
Assistant Costume Designer	Celeste Jennings '18
Assistant to the Lighting Designer	Ashley Dotson '18
Assistant Stage Managers	Clara Batchelder '19, Rachel Florman '21, Matthew Treiber '18
Arranger and Music Director	Kevin White
Fight Choreographer	Paul West
Projection Coordinator	Alek Deva
Props Master	Cameron Buxton '19
Company Representative	Justine Goggin '18
Fight Captain	Jaclyn Pageau '18
Audio Engineer	Jean-Louis Thauvin
Costume and Wardrobe Crew	Mychaela Anderson '20, Maya Frost-Belansky '20, Abigail Drach '20, Celeste Jennings '18, Millenah Nascimento '21, Rina Yaita '20
Scenic, Prop, and Lighting Crew	Jonathan Briffault '21, Cameron Buxton '19, Makale Camara '21, Nathan Giffard '21, Brenna Gourgeot '18, Grace Hanselman '20, Helene Kim '21, Will Maresco '19, Vanessa Pinney '21, Rory Schadler '21, students in THEA 40 (Technical Production)*
Light Board Operator	Sheria Musyoka '18
Sound Board Operator	Will Maresco '19
Sound Computer Operator	Haley Gordon '18
Back Stage Crew	Naomi Lam '21, Miles Temel '20, Christian Williams '19
Theater Office Worker	Kelleen Moriarty '19

*Students in THEA 40 (Technical Production)

Clara Batchelder '19, Will Cascarano '18,
Rocco Di Leo '18, Claire Feuille '18, Patrick Flathers '18, Kathryn Fuhs '18,
Justine Goggin '18, Haley Gordon '18, Raegina Hill '18, Tess McGuinness '18,
Kelleen Moriarty '19, Emma Mouzon '18, Millenah Nascimento '21, Mary Clare Seeman '18,
Davaron Stockman '18, Matthew Vance '18, Christian Williams '19

Department of Theater Faculty and Staff

Peter Hackett, *Avalon Foundation Professor in the Humanities*
Daniel Kotlowitz, *Leon E. Williams Professor of Theater*
Laura Edmondson, *Associate Professor of Theater, Chair*
Jamie Horton, *Associate Professor of Theater, Director of Theater*
Laurie Churba, *Associate Professor of Theater*
Monica White Ndounou, *Associate Professor of Theater*
Mara B. Sabinson, *Associate Professor of Theater*
Michael Ganio, *Assistant Professor of Theater*
Irma Mayorga, *Assistant Professor of Theater*
Woon-Ping Chin, *Visiting Professor of Theater*
Carol Dunne, *Senior Lecturer*
James Goodwin Rice, *Senior Lecturer*
Joseph Sutton, *Senior Lecturer*
Keith Coughlin, *Lecturer*
Kathleen Cunneen, *Lecturer, Stage Management Advisor*
Melinda Evans, *Lecturer*
Jennifer Collins Hard, *Lecturer, Production Manager*
John J. Heginbotham, *Lecturer*
Kellen L. Hoxworth, *Lecturer and Mellon Postdoctoral Fellow*
Christian Kohn, *Lecturer*
Jason Merwin, *Lecturer, Technical Director*
Rebecca Stenn, *Lecturer*
Scott Henkels, *Assistant Technical Director/Master Carpenter*
Janine Woods Thoma, *Master Electrician*
Jennifer Bilbo, *Costume Shop Manager*
Joan Morris, *Master Dyer/Stitcher*
Anna Winter, *Cutter/Draper*
Maggie Devine-Sullivan, *Department Administrator, Theater/Hopkins Center*
Milena Zuccotti, *Academic Assistant, Theater/Hopkins Center*

SPECIAL THANKS

Mark Bray
Nancy and Mark Pageau
Stephen Langley and the Music Department
The New London Barn Playhouse
Dry Cleaning by Roger's Fabricare, Servicing Carpet King & Tile, Norwich, VT

Upcoming Events



Music Department Residency *Qyraq Qyz (Forty Girls)*

Thu • March 1 • 7 pm

Ancient epic of Central Asian "girl power" told through music, poetry and contemporary film.



Gob Squad Collective *War and Peace*

Fri & Sat • April 6 & 7 • 8 pm

Cheeky, insightful devised theater explores big topics in Tolstoy's masterwork.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Michael Bodel, Director of External Affairs

Jay Cary '68, T'71, Business and Administrative Officer

Joshua Price Kol '93, Managing Director/Executive Producer

Margaret Lawrence, Director of Programming

Sydney Stowe, Director of Hopkins Center Film

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Nini Meyer

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Jennifer A. Williams '85



Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.