



HOPKINS CENTER
FOR THE ARTS

presents

Malpasso Dance Company

An Associate Company of Joyce Theater Productions

Post-performance discussion with the artist(s)

Funded in part by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation; the Melville 1960 and Leila Straus Fund; the Carolyn R. Kohn 1976 Artist-in-Residence Fund; the Amy and Henry Nachman Jr. 1951 Fund for Visiting Performing Artists in Dance; and the Bentley Fellows.

Thu • January 11, 2018 • 7 pm

Fri • January 12, 2018 • 8 pm

The Moore Theater • Dartmouth College

Credits

Executive Director and Co-Founder..... Fernando Sáez
Artistic Director and Co-Founder..... Osnel Delgado
Associate Artistic Director and Co-Founder..... Daileidys Carrazana
Ballet Master..... Dailys Bacallao
Stage Manager..... Diana Rosa Hernandez

Producers..... Ilter Ibrahimof, Sunny Artist Management, Inc.
Barbara Frum, Sharing Spaces, Inc.
Joyce Theater Productions

Production and Company Manager Steven Carlino
Lighting Supervisor..... Manuel Da Silva

Dancers Dunia Acosta, Esteban Aguilar, Maria Karla Araujo, Fernando Benet,
Daileidys Carrazana, Osnel Delgado, Beatriz Garcia, Abel Rojo, Lisbeth Saad

This engagement was made possible in part by Joyce Theater Productions, a producing partnership of The Joyce Theater Foundation and Sunny Artist Management that supports select projects from inception to premiere and subsequent tours.

Program

Indomitable Waltz (2016)

Choreography.....Aszure Barton
Assistant to the Choreographer..... Jonathan Emanuell Alsberry
Music..... Balanescu Quartet: *Waltz, The Young Conscript and the Moon and Love Scene*
by Alexander Balanescu, String Quartet No.2: 2. II by Michael Nyman;
Nils Frahm: *Circling* and *04:33* by arrangement with Downtown Music UK,
Ltd obo Manners McDade Music Publishing "Circling":
Courtesy of Erased Tapes Records Ltd. ISRC: GBWZD1506503
Lighting Design..... Nicole Pearce
Costume Design..... Fritz Masten
Dancers..... Dunia Acosta, Esteban Aguilar, Maria Karla Araujo, Fernando Benet,
Daileidys Carrazana, Osnel Delgado, Abel Rojo, Lisbeth Saad

Indomitable Waltz was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation, the Executive Director's Fund at The Joyce Theater Foundation, and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. It was co-commissioned by DANCECleveland and the Cleveland Foundation. A technical residency was generously provided by Duncan Theatre at Palm Beach State College for the US premiere of *Indomitable Waltz* by Aszure Barton.



Intermission

Program continued

Ocaso (2013)

ChoreographyOsnel Delgado
MusicAutechre: *Parallel Suns*; Kronos Quartet: *White Man Sleeps, Track 2*,
by Kevin Volans; Max Richter: *Sunlight*
Lighting Design Matt Miller
Costume DesignOsnel Delgado
Dancers Osnel Delgado, Daileidys Carrazana

Why You Follow (2014)

Open Heart
Commitment
The Path
Faithfully Forward
Choreography Ronald K. Brown
Assistant Choreographer..... Arcell Cabuag
MusicZap Mama: *Looklat Africa*; Gordheaven & Juliano: *En route to Motherland*;
The Allenko Brotherhood: *Yoruba Road*; Gordheaven & Juliano: *Kusase Mnandi*; The Heavy Quarterz
Lighting Design Clifton Taylor
Costume Design Keiko Voltaire
Dancers Dunia Acosta, Esteban Aguilar, María Karla Araujo, Fernando Benet,
Daileidys Carrazana, Osnel Delgado, Beatriz García, Abel Rojo, Lisbeth Saad

Yoruba Road
Why You Follow
That path is yours
The reason
For your life
LOVE FREEDOM PEACE
Rolling down Yoruba Road
Like water down a hill
People moving forward
Making a way for
The rest
Why you follow
Because you must...
To be able to lead
Learning on Yoruba Road
En route to the Mother Father
And the child
The children are waiting
On Yoruba Road

© Ronald K Brown

Why You Follow has been commissioned by The Joyce Theater Foundation.

About the Artists

Malpaso Dance Company, in less than five short years since its establishment in 2012, has already become one of the most sought-after Cuban dance companies, with a growing international profile. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers while also nurturing new voices in Cuban choreography. The company tours with eleven dancers and is led by its original three founders: resident choreographer and Artistic Director Osnel Delgado, Executive Director Fernando Sáez, and dancer and co-founder Daileidys Carrazana. This is Malpaso Dance Company's first engagement at the Hopkins Center for the Arts. malpasodance.com

Fernando Sáez (Founder and Executive Director) graduated from the School of Performing Arts at the Superior Institute of Arts in Havana in 1988. He is a founder and actor of Estudio Teatral de Santa Clara, was the head of the sociocultural development project in Las Terrazas, Pinar del Rio, from 1993 to 1997, and has served on the staff of the Ludwig Foundation of Cuba since 1998. He is also a member of the Foundation's Board of Directors.

Daileidys Carrazana (Founder, Associate Artistic Director and Dancer) graduated from the National Ballet School in Havana in 2003. She was a member of Danza Contemporanea de Cuba from 2003 to 2011 before founding Malpaso with Osnel Delgado. Carrazana has worked with choreographers such as Mats Ek, Jan Linkens, Samir Akika, Pedro Ruiz and Isidro Rolando, among others.

Osnel Delgado (Founder, Artistic Director and Choreographer) danced with Danza Contemporanea de Cuba from 2003 to 2011 before founding Malpaso. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando and George Céspedes, among others.

Delgado has created works for DCC, Rakatan and Ebony Dance of Cuba. He is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.

Aszure Barton (Choreographer, *Indomitable Waltz*), an award-winning Brooklyn based choreographer, was born and raised in Canada. She has created many works for her own company, Aszure Barton & Artists, in addition to works for Mikhail Baryshnikov, Bolshoi Ballet, Alvin Ailey American Dance Theatre, American Ballet Theatre, The English National Ballet, Nederlands Dans Theater, The National Ballet of Canada, Bayerisches Staatsballett and Ballet du Rhin, among many others. Other work includes choreography for the Broadway revival of *The Threepenny Opera*, directed by Scott Elliott (translation by Wallace Shawn), and more than a dozen international film projects. Barton is an official Ambassador of Contemporary Choreography in Canada and has received numerous accolades including Canada's prestigious Arts & Letters Award. Her works have been performed on prestigious stages including Palais Garnier, The Kennedy Center, The Stanislavsky Theater and Sadler's Wells. www.aszurebarton.com

Ronald K. Brown (Choreographer, *Why You Follow*) has been making dances since the second grade, growing up in the Bedford Stuyvesant section of Brooklyn, New York. He studied extensively with Mary Anthony, whose technique includes a combination of Martha Graham and Hanya Holm. Brown performed as a dancer with Jennifer Muller/The Works. Muller, Bebe Miller and Maguy Marin were very influential in his work. His dances derive from his interpretation of the human condition and refer to numerous cultural sources including history, tradition, modern and urban dance movement, and dance forms from Latin America, the Caribbean and Africa. Brown has choreographed for and set works on Alvin Ailey American Dance Theater, Ailey II, Cleo

About the Artists continued

Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d'Afrique Noire, Ko-Thi Dance Company, Def Dance Jam Workshop, Ballet Hispanico and Philadanco. His theater credits include Regina Taylor's award-winning play *Crowns* and the Tony Award-winning revival of Gershwin's *Porgy and Bess*, starring Audra McDonald.

Dunia Acosta (Dancer) graduated from the Regional Dance School Manuel Munoz Cedeno in Bayamo in 2009. She was a member of Danza Libre de Guantanamo from 2010 to 2013 before joining Malpaso.

Esteban Aguilar (Dancer), before joining Malpaso in February 2016, studied dance at the Superior Institute of Arts Faculty of Dance and was a member of Danza Fragmentada Company (2002 to 2014). He has worked with choreographers including Aszure Barton and Osnel Delgado.

Maria Karla Araujo (Dancer) graduated from the National School of Dance in Havana in 2009. Before joining Malpaso Dance Company, she worked with Ebony Dance Company and Rakatan Company, also based in Havana.

Fernando Benet (Dancer) is a graduate of the José María Heredia Art School in Santiago de Cuba. Before joining Malpaso in February 2016, he taught modern dance at the Alfredo Velázquez Dance School in Guantánamo (2013 to 2015) and was a member of Danza Libre Company (2013 to 2016). He has worked with choreographers including Aszure Barton and Osnel Delgado.

Manuel Durán (Dancer) is a 2009 graduate from the Regional Dance School Manuel Munoz Cedeno in Bayamo, Cuba. He was a member of Danza Libre de Guantanamo from 2010 to 2013 before joining Malpaso.

Beatriz Garcia (Dancer) is a graduate of the Superior Institute of Arts (2016) and the National Ballet School in Havana (2008). She was a member of Danza Teatro Retazos until 2014. She has worked with choreographers such as Isabel Bustos, Miguel Azcue, Irene Kalbusch and Pepe Hevia. She joined Malpaso in June 2014.

Abel Rojo (Dancer) graduated from the National School of Modern Dance in 2010. He has been a member of companies such as Danza Contemporánea de Cuba (2010 to 2014), Danz Abierta (2015 to 2016) and the theater ensemble El Ciervo Encantado (2014 to 2015). He has worked with choreographers Mats Ek, Rafael Bonachela and Susana Pous, among others. He joined Malpaso in July 2016.

Lisbeth Saad (Dancer) graduated from the National Ballet School as a dancer and dance instructor in 2000. She performed with Codanza Dance Company from Holguín, Cuba, for eight years, and was a member of Danza Contemporánea de Cuba from 2010 to 2016 before joining Malpaso in February 2016. Saad has worked with choreographers Juan Cruz, Pedro Ruiz, Rafael Bonachela, Isidro Rolando, Maricel Godoy and George Céspedes, among others.

Dailys Bacallao (Ballet Master) graduated from the National Ballet School in 2007, and the Superior Institute of Arts in Havana as a ballet teacher in 2015. She was a dancer of the city of Matanzas' contemporary dance company Danza Espiral from 2008 to 2014. She was a professor at the National Ballet School and currently teaches at the Superior Institute of Arts in Havana.

Steven Carlino (Production and Company Manager) is an artist, writer and performer who assists other artists in producing their own work. In New York City, he worked with the late Magnificent Fred Ho and the Afro-Asian Music Ensemble, and the

About the Artists continued

experimental theater collective Mabou Mines, and for ten years toured as the Production Manager for the Paul Taylor Dance Company. More recently he has worked with Azure Barton & Artists in Los Angeles and has toured Europe with Alonzo King LINES Ballet. Carlino has toured the US with Havana Cuba's Malpaso Dance Company since 2015.

Diana Rosa Hernandez (Stage Manager) graduated from the National School of Arts with a degree in acting in 2008. She is a member of Teatro Espontáneo de La Habana and Mefisto Teatro. Hernandez worked in the HavanaBama collaboration between the University of Alabama and Cuba. She joined Malpaso in March 2014.

Manuel Da Silva (Lighting Supervisor) was born in Caracas, Venezuela, and was raised in South Florida, where he developed a passion for theater and the arts at a young age. He attended the University of North Carolina School of the Arts, where he received his BFA in lighting design and technology. Now a New York City-based lighting designer, Da Silva has been given the chance to work with several Off-Broadway theater companies, including designing the world premiere of *La Tía Julia y el Escribidor* at El Repertorio Español. He has also had the opportunity to display his work at the Gilbert Hemsley Lighting Portfolio Review and the National Design Showcase East. Additionally, Da Silva is a lighting designer at Arc3design, where he works on a great variety of projects, spanning special events to architecture to dance.

Nicole Pearce (Lighting Designer, *Indomitable Waltz*) has worked previously with Azure Barton & Artists, Hubbard Street, and Nederlands Dans Theater. She has worked on dance projects with Mark Morris, Jessica Lang, Robert Battle, Andrea Miller, Sonya Tayeh, John Heginbotham, Brian Brooks, Alexander Ekman, Kyle Abraham and Annabelle Lopez-Ochoa, and companies including

Joffrey Ballet, Atlanta Ballet, Houston Ballet, Boston Ballet, Finnish National Opera, Gallim, Pacific Northwest Ballet, Jessica Lang Dance, Dance Heginbotham, Mark Morris Dance Group and Alvin Ailey American Dance Theater. Selected New York theater credits include work with directors Edward Albee, Leigh Silverman, Trip Cullman, Pam MacKinnon, Jade King Carroll and Ed Sylvanus Iskandar, with companies including the Cherry Lane, the Play Company and Labryinth Theater Company. Upcoming projects include work with Juilliard Opera, Minnesota Opera, the US National Symphony Orchestra/Dance Heginbotham and American Ballet Theater. nicolepearcedesign.com

Matt Miller (Lighting Designer, *Ocaso*), based in Brooklyn, NY, has spent his career lighting for dance, theater, live music, corporate and industrial events, galas, symphonies, festivals and much more. Miller has worked with such companies as Hubbard Street Dance Chicago, arc3design, Yeager Design, Microsoft, the Chicago Symphony Orchestra, Brooklyn Academy of Music, Jessica Lang Dance, Madison Square Garden, Gallim Dance, HMS Media, Square Enix, Xbox, Lines Ballet, the Chicago Dancing Festival, Music Theatre of Wichita, the New Victory Theatre, the Plagiarists Theatre Company and the Chicago Children's Choir. He has toured extensively—domestically and internationally—with a number of world-renowned dance companies. During his time with Hubbard Street, he designed more than 30 new works. He also acted as a cultural ambassador for the US State Department during the company's participation in Dancemotion USA. He holds a BFA in lighting design and a BA in theater arts from the Johnny Carson School of Theatre and Film at the University of Nebraska Lincoln. Miller is a proud member of United Scenic Artists 829.

Clifton Taylor (Lighting Designer, *Why You Follow*) has created lighting, projection and scenic designs for Broadway and Off-Broadway, as well as opera,

About the Artists continued

theater and dance companies around the world. His designs for dance have been commissioned for the repertoires of Alvin Ailey, Cedar Lake, Martha Graham, ABT, San Francisco Ballet and Washington Ballet, among many others, as well as for major companies in Europe, Asia and South America. He is currently the resident designer for Karole Armitage, Philadanco and Elisa Monte dance companies. Opera designs have included several works for New York's Gotham Chamber Opera, BAM, the New York Philharmonic's opera presentations at Lincoln Center and internationally for leading companies in Asia, Europe and South America. designcurve.com

Jonathan Alsberry (Assistant to the Choreographer, *Indomitable Waltz*) is a dancer, educator, creator and coach. Born in Normal, IL, he began dancing with his mother Lyndetta and went on to graduate from the Chicago Academy for the Arts. In 2006 he received his bachelor of fine arts from the Juilliard School. Alsberry, a.k.a "Jojo," is now dancer, rehearsal director and creative collaborator with Aszure Barton & Artists and has assisted Barton in over a dozen creations. He toured with Mikhail Baryshnikov's *Hell's Kitchen Dance*, as well as with *Evolution* with Alessandra Ferri and Herman Cornejo. Alsberry has performed as a principal

dancer with The Metropolitan Opera, The Lyric Opera of Chicago and Chicago Opera Theater. In 2007 he joined the Lar Lubovitch Dance Company and is also a performer and rehearsal director with the company.

Fritz Masten (Costume Designer, *Indomitable Waltz*) has designed costumes and sets for theaters internationally. fritzmasten.com

Joyce Theater Productions (JTP) is a producing partnership of the Joyce Theater Foundation, Inc. and Sunny Artist Management, Inc. It was formed to create and tour works by some of today's most exciting dancers and choreographers. Through the partnership, JTP supports new productions created outside of a traditional dance company model, such as Daniil Simkin's *INTENSIO* and Wendy Whelan's and Brian Brooks' *Some of a Thousand Words*; as well as the work of existing troupes through its Associate Company program, which currently includes Malpaso Dance Company from Cuba and L.A. Dance Project. Joyce.org

Worldwide Representation: Sunny Artist Management Inc. Ilter Ibrahimof, Director
ilter@sunnyartistmanagement.com

Connecting Artists to the Community

While at Dartmouth, Malpaso Dance Company visited classes in the Latin American, Latino, & Caribbean Studies department, conducted a dance master class, performed in the School Matinee Series, met with local high school students, and will participate in post-performance discussions. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

Upcoming Events



Riyaz Qawwali

Fri • January 19 • 8 pm

Centuries-old Sufi music with driving rhythms, sinuous melodies and ecstatic vocals.



Dada Masilo *Giselle*

Fri & Sat • March 30 & 31 • 8 pm

South African choreographer's searing reinterpretation of classical ballet about betrayal, heartbreak and revenge.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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