

HOP

HOPKINS CENTER
FOR THE ARTS

presents

DARTMOUTH IDOL

2017

10TH ANNIVERSARY

Walt Cunningham, Jr. *music director*
Rachel Dratch '88 *host*

FINALISTS

Brooke Bazarian '20, Audrey Djiya '17,
Tyné Freeman '17, Alyssa Gonzalez '17,
Trevor Knight '17, Danielle Piacentile '17

Dartmouth Idol is made possible in part with support from the Office of the Provost.

Friday, March 3, 2017 • 8 pm

Spaulding Auditorium • Dartmouth College

DARTMOUTH IDOL 2017

BAND

Walt Cunningham *music director/
piano/organ*
Grant Neubauer '13 *keyboards*
Ron Hall *bass*
Michael Gallagher *guitar*
Demond Nicks *drums*
William Rodriguez *percussion*
Michael Zsoldos *alto saxophone/flute*
Kevin Mercado '19 *tenor saxophone*
Amanda Sload '19 *baritone saxophone*

Don Glasgo *trombone*
Jonathan Myers *bass trombone*
Glendon Ingalls *trumpet*
David Ellis *trumpet*
David Horak *violin*
Marcia Cassidy *violin*
Leslie Sonder *viola*
David Runnion *cello*
Wayne Roberts *double bass*

BACKING VOCALS

Shaunice Alexander
Nikhil Arora '16
Toni Campbell
Chris Gallerani '15

Stephanie Goldsmith
Nathaniel Graves '13 *vocal arranger*
Nashe Mutenda '20
Janet Salter

DANCERS

Alana Bernys '20
Allyn Brodsky '17
Charlotte Chui '20
Shirley Fang '17

Tracy Geng '19
Emma Langfitt '20
Kathy Li '17
Aishu Nallapillai '19

HOST

Rachel Dratch '88

JUDGES

Xavier Curry '14
Kaitlyn Sheehan Ramirez '09 T'16
Ben Rutan '17
Deby Xiadani '15

VIDEOGRAPHY

Dan Maxell Crosby '02
Media Production Group
Asha Gallagher
Jeremy Jervis

IDOL PRODUCTION TEAM

Walt Cunningham *director/producer*
Joshua Price Kol '93 *producer*
Nathaniel Graves '13 *general manager*
Janet Salter *logistics/hospitality manager*
John Heginbotham, Allyn Brodsky '17
choreography

Michael Zsoldos *string/horn arranger*
Keely Ayres *production manager*
Todd Hendricks *audio engineer*
Todd Campbell *IMAG director*
Bryan Robinson '16 *assistant stage
manager*

SPECIAL THANKS

President Philip Hanlon '77 and the Office of the President,
Provost Carolyn Dever and Office of the Provost, Hop Production,
Hop Audience Engagement and the entire staff of the Hopkins Center.

PROGRAM

Opening Number

All Idols

Finalists Perform First Song

Alyssa, Tyné, Trevor, Danielle, Audrey, Brooke

Tribute Medley

• INTERMISSION •

Finalists Perform Duets

Danielle/Kaitlyn, Brooke/Nathaniel, Audrey/Tara,
Tyné/Grace, Alyssa/Chris, Trevor/Nikhil

Electronic Voting Via Text Message

Winner Announced

ABOUT THE FINALISTS

Brooke Bazarian '20 is from Portland, ME. She has been singing for her entire life, and especially loves jazz, R&B, folk and musical theater. Outside of Idol, Brooke is a member of the Dog Day Players improv group, and is involved with the Dartmouth Theater Department. She also loves skiing, throwing pottery and knitting. Brooke would like to thank her Mom, Dad and brother Tommy for putting up with so many years of shower-belting.

Audrey Djiya '17 from Lords Valley, PA, is a government major and international studies minor. Her passion for music began at age five, when she began voice lessons. Growing up, Audrey performed in countless musicals, choirs, glee clubs and church ensembles. At Dartmouth, Audrey played the role of Martha in the Winter 2014 MainStage Musical, *Spring Awakening*. Additionally, she is the President of the *a cappella* group The Dartmouth Decibelles. Outside of music, she is involved with Dimensions, She's the First, the American Red Cross Club, and is

the President of her sorority, Kappa Kappa Gamma.

Tyné Angela Freeman '17 is a singer/songwriter who has performed across the US and internationally. Her endeavors have led to many notable achievements—from a feature in *Seventeen Magazine*, to performing at the John F. Kennedy Center. At Dartmouth, Tyné is currently a Senior Fellow. As a Fellow, she is spending her senior year recording a collaborative album. The work features artists from countries throughout the African diaspora. Tyné serves as the lead vocalist for the Barbary Coast Jazz Ensemble, sings in an *a cappella* group, and leads worship. She is passionate about crafting music that carries a message of hope and healing.

Alyssa Gonzalez '17 is from McAllen, TX. She is a sociology major with a minor in international studies. Alyssa is the President of The Dartmouth Dodecaphonics, the college's oldest co-ed *a cappella* group. She is also a member

ABOUT THE FINALISTS CONTINUED

of the Dartmouth College Glee club, participates in various small classical student-led ensembles, and is a student in Erma Mellinger's vocal studio. When she is not singing, Alyssa works in Admissions as a tour guide and is the philanthropy chair for Chi Delta Sorority. One of Alyssa's fondest memories from Dartmouth will be spending three weeks singing and dancing in the White Mountains with Lodj Croo this past summer. Finally, Alyssa wants to thank her family for their unconditional love and support over the years.

Trevor Knight '17 is an economics and government double major with a minor in Spanish. He is the President of the a cappella group the Dartmouth Cords. He is a walk-on to the Heavyweight Rowing team and an active participant in intramural sports for his fraternity, Beta Alpha Omega. He is a Presidential Research scholar, a Rockefeller Center First Year Fellow, and an avid fan

of constantly disappointing Minnesota sports teams. He can usually be found playing piano in the Hop or eating at Foco in his spare time.

Danielle Piacentile '17 is excited to compete in Dartmouth Idol finals for her senior year. This is her third time competing in Idol and her second time making it to the finals. Danielle is double majoring in anthropology and women's, gender, & sexuality studies and minoring in theater. She has studied abroad in New Zealand and London for the departments, Anthropology and Theater respectively. Danielle is the President of the Dartmouth Sing Dynasty and has performed in the Gospel Choir. She proudly runs a feminist and body positive Instagram account (@curvedandcontoured). She would like to thank her family, friends, the Sing Dynasty and especially Walt and the Idol team for all of their support throughout her singing career.

ABOUT THE HOST

Rachel Dratch '88 host graduated from Dartmouth with a degree in drama and psychology. After college she moved to Chicago where she studied with Del Close at Improvolympic. Dratch went on to tour with the famed Second City Touring Company and eventually advanced to the Second City Mainstage, where she appeared in four revues: *Pinata Full Of Bees*, *Citizen Gates*, *Paradigm Lost* and *Promise Keepers*,

Losers Weepers. For the latter two, she received the Joseph Jefferson Award for Best Actress in a Revue. After leaving the mainstage, she wrote and performed in the sketch show *Dratch and Fey*, with Tina Fey. In the fall of 1999, Dratch joined the cast of *Saturday Night Live*, where she performed for 7 years. She has since had several roles in film and television and currently lives in New York City with her son Eli.

HOPKINS CENTER DIRECTORATE

Maria Laskaris '84 Interim Director

Jay Cary '68, T'71 Business and Administrative Officer

Joseph Clifford Director of Audience Engagement

Margaret Lawrence Director of Programming

Joshua Price Kol '93 Director of Student Performance Programs/

Interim General Manager

Sydney Stowe Acting Director of Hopkins Center Film