



HOPKINS CENTER
FOR THE ARTS

presents

DARTMOUTH DANCE ENSEMBLE

Rebecca Anderson Darling *guest director*

John Heginbotham *guest director*

DIVERSIONS AND SPORTS

This performance is made possible in part by the Drew Dudley 1933 Memorial Endowment, Michael Ellis 1939 Fund, George E. Frankel 1931 Fund, Frank L. Harrington 1924 Fund No. 4, Goddard Lieberon Memorial Fund and the A. Robert Towbin 1957 Fund.

Thursday, March 6, 2014 | 7 pm

The Moore Theater | Dartmouth College

PROGRAM

spring 4 dances near end

disCONNECTed

Choreography..... Rebecca Anderson Darling, in collaboration with the DDE dancers
Music..... 15 Step composed by Radiohead, Mad World composed by Michael Andrews & Gary Jules, Morning Passages composed by Phillip Glass
Cast..... Halimeda Glickman-Hoch GR, Danielle Jones '17, Kathy Li '17, Amy (Shu Ting) Liang '17, Genevieve Mifflin '14, Kasia Robak '16, Kevin Shee GSM, Britney Tappen GR

SPORTS AND DIVERSIONS

live piano

Choreography..... John Heginbotham
Music..... Excerpts from Sports et Divertissements, composed by Eric Satie
Piano Scott Smedinghoff GR
Narration..... Anna Winham '14
Cast..... Mora Cantlin S, Anna Driscoll '16, Danielle Jones '17, Karen Lagasse GR, Kathy Li '17, Amy (Shu Ting) Liang '17, Genevieve Mifflin '14, Kemi Mugo '15, Camille Van Putten '14, Kasia Robak '16, Kevin Shee GSM, Britney Tappen GR

Choreographer's note: This year marks the 100th anniversary of Erik Satie's composition, Sports et Divertissements. The work was created in 1914 to accompany drawings by the celebrated fashion illustrator Charles Martin.

3 IN 5/4

Take 5 good - 15 step metal solo white gloves

Choreography..... John Heginbotham
Music..... Take Five, composed by Paul Desmond and performed by the Dave Brubeck Quartet; Castle's Half and Half, composed by James Reese Europe and Ford T. Dabney and performed by Bob Blade; 15 Step, composed and performed by Radiohead/live signal processing by Ezra Teboul GR
Cast..... Mora Cantlin S, Anna Driscoll '16, Danielle Jones '17, Karen Lagasse GR, Kathy Li '17, Amy (Shu Ting) Liang '17, Genevieve Mifflin '14, Kemi Mugo '15, Kasia Robak '16, Camille Van Putten '14, Kevin Shee GSM, Britney Tappen GR

THE END

Choreography..... John Heginbotham
Music and Film..... Carlos Dominguez GR
Cast..... Laura Barrett S, Dominica Borg C, Mora Cantlin S, Nicole Conte C, Carina Conti '16, Anna Driscoll '16, Danielle Jones '17, Karen Lagasse GR, Reina Kato Lansigan S, Kathy Li '17, Amy (Shu Ting) Liang '17, Alexis Liston C, Gabriella Maica '14, Lindsay McClure C, Genevieve Mifflin '14, Kemi Mugo '15, Mila Pinigin S, Kasia Robak '16, Lauren Sachs '17, Kevin Shee GSM, Erin Smith S, Richard T. Stephenson '12, George Sy '15, Britney Tappen GR

C=Community Member, GR=Arts and Sciences Graduate Student
GSM=Geisel School of Medicine Student, S=Dartmouth College Staff/Faculty

Lighting Design..... David Gelhar
Costume Design Randi Young '15
Production and Stage Manager Keely Ayres

Thank you to this evening's collaborators, performers, technical crew, Jeffrey James, Joshua Kol, Hopkins Center staff, the front desk staff at Alumni Gym, Mora Cantlin, Genevieve Mifflin, Adrienne Bryant and Maile Okamura.

ABOUT THE ARTISTS

Rebecca Anderson Darling *guest director* is a dancer, teacher and choreographer who grew up in California, graduated from UCLA in 1992 with a BA in dance, and moved to New York City on a full scholarship to The Nikolais and Louis Dance Lab. She performed with Janis Brenner, Gerald Otte and The Murray Louis and Nikolais Dance Company before joining Pilobolus Dance Theater in 1994 with which she performed for over a decade as a soloist, rehearsal director and master teacher. Rebecca appears in two Mira Banks films, the feature documentary *Last Dance*, which depicts the collaboration between Pilobolus and Maurice Sendak; and in Alison Chase's *Lucid Dreams*, which premiered in conjunction with live performance at Carnegie Hall. Rebecca was part of an Emmy Award-winning performance with Pilobolus at The Kennedy Center and has appeared in music videos by Marilyn Manson and Soraya.

Rebecca has worked with The Radio City Rockettes, Momix, Martha Clarke, Alison Chase Performance, performed in Brian Boitanno's *Skating Spectacular*; and choreographed for Pilobolus' first community project and the first physically integrated dance company, Dancing Wheels. A master teacher specializing in modern dance, improvisation, choreography, partnering and pilates, she has taught throughout the country, including at Lincoln Center Institute and the New York Choreographic Institute. Rebecca is the founder and artistic director of Studio D, a progressive dance school in New Milford, CT, now in its tenth year. In 2013 Rebecca officially began D-tour Dance Company which had its premiere at Carnegie Hall in January. Rebecca continues to choreograph and perform as a freelance artist, always looking for life's surprises and the next inspiration.

John Heginbotham *guest director*, originally from Anchorage, AK, is a Brooklyn-based choreographer, teacher and performer. In 2011, he

founded Dance Heginbotham, a performance group devoted to the presentation of his dance and theatrical work. The company had its world premiere in January of 2012 on the Millennium Stage at The John F. Kennedy Center for the Performing Arts and has since been presented by Baryshnikov Arts Center, the Brooklyn Academy of Music, Jacob's Pillow Dance Festival, Lincoln Center Out of Doors, and The Metropolitan Museum of Art among others.

In addition to his work with Dance Heginbotham, John has created choreography for the Cork Opera House (Cork, Ireland), Dartmouth College (Hanover, NH), The Juilliard School, Purchase College, Long Island University, The Wooden Floor (Santa Ana, CA), and for the cabaret artists Lady Rizo and the Assettes and Our Lady J. In December 2013, he choreographed Isaac Mizrahi's *Peter and the Wolf* at the Guggenheim Museum, and will collaborate with Mizrahi again in June 2014 on *The Magic Flute* at the Opera Theatre of Saint Louis. John is a two-time recipient of the Jerome Robbins Foundation New Essential Works (NEW) Fellowship Grant.

A graduate of The Juilliard School, John was a member of the Mark Morris Dance Group from 1993-2012, and has also danced in the companies of Susan Marshall, John Jasperse, Pam Tanowitz and Pilobolus Dance Theater. John is on faculty at the Mark Morris Dance Center and Princeton University, and is currently the choreographer-in-residence at Dartmouth College. John is a founding teacher of Dance for PD®, a program initiated by MMDG and the Brooklyn Parkinson Group.

Carlos Dominguez GR *composer* is an artist in the Digital Musics program at Dartmouth College. He completed a BM degree in music technology at Florida International University in the Summer of 2012. His latest projects include

ABOUT THE ARTISTS CONTINUED

systems for improvisational and audio-visual laptop performances in various settings (solo, group, accompanying a silent film), intermedia installations, sound-installations, chamber music, music set to animations and other video sources, and, most recently, hand-made film.

Scott Smedinghoff GR piano recently moved to the Upper Valley from Massachusetts. He served as the music director and organist at the First Baptist Church and Old First Congregational Church in Bennington, VT, as well as accompanist for the Bennington County Choral Society and other groups and soloists in the area. He was also very active in the music department at Williams College, where he earned a BA in mathematics and physics in 2009. He is now in the graduate program in mathematics at Dartmouth college, and is the organist for the Lyme Congregational Church in Lyme, NH.

Ezra Teboul GR live signal processing received a bachelor of arts from Hampshire College in 2011, where he studied audio applications of electrical

engineering, acoustics, fabrication and design. He then completed an internship in the Massachusetts Museum of Contemporary Art, ran an audio electronics and sound design business in Northampton, MA, and attended masters programs at NYU-Poly for a year before joining Dartmouth's digital music program. He has strong interests in hardware, fabrication, and d.i.y./open source ethics which carry over to his work as a guitarist and noise musician.

Anna Winham '14 narration is concerned with disrupting hegemony, creating joy, and double-majoring in English and linguistics modified with the anthropology of gender. She devours books, attempts to live among living trees, and cries watching videos on theory of mind and monkeys. Anna performs with and is president of Soul Scribes, contributes to and organizes *The Dartmouth Radical*, incites revolution, and writes and performs independently. The absurd has haunted her footsteps for a good while, and she is excited about getting ghostly (collaborating) with other artists.

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