



HOPKINS CENTER
FOR THE ARTS

and NEW YORK LIVE ARTS

present

BILL T. JONES/ARNIE ZANE DANCE COMPANY

Bill T. Jones *co-founder and artistic director*
Janet Wong *associate artistic director*

PLAY AND PLAY: AN EVENING OF MOVEMENT AND MUSIC

"...take something and do something to it, and then do something else to it..."
-Jasper Johns

with
The Borromeo String Quartet

Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with the artists.

Funded in part by the The Andrew W. Mellon Foundation, the NEA Access to Artistic Excellence, the National Endowment for the Arts' Art Works, the Robert Grinnell Fund for the Hopkins Center, the Carolyn R. Kohn 1976 Dance Artist-in-Residence Fund, Gift of Pamela A. and Alfred W. Roberts, III '60, T'61, P'92, P'00, Melville 1960 and Leila Straus Fund and the Hopkins Center Bentley Fellows.

Programmed in collaboration with the 2013-2014 Dartmouth Centers Forum theme, *Body Politics(s): Health, Wellness, and Social Responsibility*.

Tuesday & Wednesday, January 7 & 8, 2014 | 7 pm
The Moore Theater | Dartmouth College

BILL T. JONES/ARNIE ZANE DANCE COMPANY

Co-Founder & Artistic Director Bill T. Jones
Associate Artistic Director Janet Wong
Company Members Antonio Brown, Rena Butler, Talli Jackson, Shayla-Vie Jenkins,
LaMichael Leonard, Jr., I-Ling Liu, Erick Montes-Chavero, Joseph Poulson and Jenna Riegel
Creative Director Bjorn G. Amelan
Musical Director Pauline Kim Harris
Director of Producing and Touring Nicole Taney
Production Stage Manager Kyle Maude
Lighting Supervisor Stacey Boggs
Sound Supervisor Sam Crawford
Technical Director Nicholas Lazzaro
Company Manager Danielle McFall
Resident Lighting Designer Robert Wierzel
Resident Costume Designer Liz Prince
Artistic Consultant Bill Katz

The creation of new work by the Bill T. Jones/Arnie Zane Dance Company is made possible by the Company's Partners in Creation: Ellen Poss, Jane Bovingdon Semel & Terry Semel; Anne Delaney; Stephen & Ruth Hendel; Eleanor Friedman & Jonathan Cohen; and Sandra Eskin.

THE BORROMEO STRING QUARTET

Violin Nicholas Kitchen
Violin Kristopher Tong
Viola Mai Motobuchi
Cello Yessun Kim

GIOVIALE STRING QUARTET

Violin Jeremías Sergiani-Velásquez
Violin Li-Mei Liang
Viola Ting-Ru Lai
Cello Kenny Lee

NEW YORK LIVE ARTS

Executive Artistic Director Bill T. Jones
Artistic Director Carla Peterson
Executive Director & CEO Jean Davidson
Executive Assistant/Board Liaison Tyler Ashley

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PROGRAM

SPENT DAYS OUT YONDER (2000)

Choreography.....Bill T. Jones
Music.....Wolfgang Amadeus Mozart, *String Quartet No. 23 in F Major*, K. 590, Andante (1790)
Musicians.....The Borromeo String Quartet
Lighting.....Robert Wierzel
Costumes.....Liz Prince

Dancers.....The Company

• PAUSE •

CONTINUOUS REPLAY (1977, revised 1991)

Choreography.....Bill T. Jones and Arnie Zane
Music Composition and Arrangement.....Jerome Begin
from Ludwig van Beethoven's *String Quartet*, Op. 18, No. 1 and *String Quartet*, Op. 135
Musicians.....The Borromeo String Quartet and Gioviale String Quartet
Lighting.....Robert Wierzel
Costumes.....Liz Prince and The Company

Dancers.....The Company
The Clock.....Erick Montes-Chavero (1/6), Jenna Riegel (1/7)

• INTERMISSION •

D-MAN IN THE WATERS (1989)

"In a dream you saw a way to survive and you were full of joy." Jenny Holzer

Choreography.....Bill T. Jones
Music.....Felix Mendelssohn, *Octet for Strings in E-flat Major*, Op. 20 (1825)
Musicians.....The Borromeo String Quartet and Gioviale String Quartet
Lighting.....Robert Wierzel
Costumes.....Liz Prince

Dancers.....The Company

D-Man in the Waters is dedicated to Demian Acquavella.

The first movement of *D-Man in the Waters* was commissioned by The St. Luke's Chamber Ensemble, and was made possible with public funds from the New York State Council on the Arts.

The 2011 reconstruction of *D-Man in the Waters* was supported by the American Dance Festival with funding from the SHS Foundation and the Mary Duke Biddle Foundation.

The reconstruction was conducted in residence at Bard College and the University of Virginia.

ABOUT THE ARTISTS

Over the past 30 years the **Bill T. Jones/Arnie Zane Dance Company** has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an eleven-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in over 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts of which Bill T. Jones is the Executive Artistic Director.

The repertoire of the Bill T. Jones/Arnie Zane Dance Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft, and includes musically driven works as well as works using a variety of texts. Some of its most celebrated creations are evening-length works including *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); *Fondly Do We Hope...Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL); *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia, Venice, Italy); *Story/Time* (2012, Peak Performances); and *A Rite* (2013, Carolina Performing Arts at the University of North Carolina-Chapel Hill). The Company is also currently touring *Body Against Body*, an intimate and focused collection of duet works drawn from the Company's thirty-year history. The Bill T. Jones/Arnie Zane Dance Company last performed at the Hopkins Center in 2010.

Bill T. Jones choreographer/artistic director/co-founder is the recipient of the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation Callaway Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Mr. Jones was recognized as Officier dans l'Ordre des Arts et des Lettres by the French government, and In 2000, The Dance Heritage Coalition named Mr. Jones "an irreplaceable dance treasure."

Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, Mr. Jones was named Executive Artistic Director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating.

Arnie Zane co-founder/choreographer (1948-1988) was a native New Yorker born in the Bronx and educated at the State University of New York (SUNY) at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Mr. Zane's first recognition in the arts came as a photographer when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Mr. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography, as well as

ABOUT THE ARTISTS CONTINUED

two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Mr. Zane was co-recipient, with Bill T. Jones, of the German Critics Award for his work, *Blauvelt Mountain. Rotary Action*, a duet with Mr. Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

Antonio Brown dancer a native of Cleveland, OH, began his dance training at the Cleveland School of the Arts and received his BFA from The Juilliard School in 2007 under the direction of Lawrence Rhodes. While there, he performed works by Ohad Naharin, Jose Limon, Jiri Kylian, Eliot Feld, Aszure Barton, Jessica Lang, Susan Marshall and Larry Keigwin, among others. Mr. Brown has also worked with Malcolm Low/Formal Structure, Stephen Pier, Nilas Martins Dance Company, Sidra Bell Dance New York and Camille A. Brown & Dancers. In addition to working with the company, Mr. Brown also performs with Gregory Dolbashian's The Dash Ensemble and has choreographed on Verb Ballets, August Wilson Center Dance Ensemble, Perry Mansfield Performing Arts School and Camp and various other companies, schools and intensives across the United States. Mr. Brown's work has also been shown at The Juilliard School, Center for Performance Research, NYC Summer Stage, Riverside Church and Hunter College. Mr. Brown joined the company in 2007 and is grateful to share his gifts and talents with the world.

Rena Butler dancer is a native of Chicago, IL. She studied under the instruction of Anna Paskevskva and Randy Duncan at The Chicago Academy for the Arts high school. Ms. Butler received her BFA from SUNY Purchase Conservatory of Dance. While at Purchase, she had the honor of studying dance abroad at Taipei National University of the Arts in Taiwan. She graduated cum laude and was the recipient of the Bert Terborgh Dance Award. Ms. Butler has had the privilege of dancing in with Kyle Abraham/Abraham.In.Motion, David

Dorfman Dance, Luna Negra Dance Theater, Mettin Movement Collective and the salsa dance company Pasos Con Sabor. Ms. Butler is featured in *Dance Magazine's* March 2013 article "On the Rise," as well as online fashion site for *Refinery29's* August 2012 article, "Month of Working Women." Ms. Butler is very thrilled to be in her first season with Bill T. Jones/Arnie Zane Dance Company, and is looking forward to what the future will bring. She thanks her loved ones and educators for their infinite support.

Talli Jackson dancer was born and raised in Liberty, NY. He received his first training with Livia Vanaver at the Vanaver Caravan Dance Institute in upstate New York. He has been a recipient of full scholarships from the American Dance Festival in '06 and '08, the Bates Dance Festival and the Ailey School. Since moving to New York City in 2006, Mr. Jackson has had the pleasure of working with Francesca Harper, Paul Matteson and Erick Montes. In 2013, Mr. Jackson was honored with a Princess Grace Award in dance. He has been a member of the Bill T. Jones/Arnie Zane Dance Company since 2009.

Shayla-Vie Jenkins dancer, from Ewing, NJ, received instruction from Watson Johnson Dance Theater and Mercer County Performing Arts School. In 2004, she graduated with honors from the Ailey/Fordham BFA program. She has performed with The Kevin Wynn Collection, Nathan Trice Rituals, Kazuko Hirabayashi, The Francesca Harper Project, Yaa Samar Dance Theater, and A Canary Torsi. In 2008, she was featured in *Dance Magazine's* "On The Rise" performers. Ms. Jenkins joined the Company in 2005.

LaMichael Leonard, Jr. dancer, from Tallahassee, FL, began his professional dance career with the Martha Graham Dance Company. He made his international debut in Athens, Greece soon after earning his BFA from New World School of the Arts in Miami, FL. Mr. Leonard choreographs for

ABOUT THE ARTISTS CONTINUED

the NBA's Miami Heat Dance Team. Mr. Leonard has also performed with Buglisi Dance and West Coast Theatre Project. Mr. Leonard has been dancing with Bill T. Jones/Arnie Zane Dance Company since 2007.

I-Ling Liu dancer, a native of Taiwan, received her B.F.A. from Taipei National University of the Arts in 2005. She has performed with Ku and Dancers, Taipei Crossover Dance Company, Image in Motion Theater Company, Neo-Classic Dance Company and in works by Trisha Brown, Lin Hwai-Min and Yang Ming-Lung. Ms. Liu joined the Company as an apprentice in 2007 and became a member in 2008.

Erick Montes-Chavero dancer, originally from Mexico City, trained at the National School of Classical and Contemporary Dance. In 2004 he was featured in *Dance Magazine's* "25 To Watch." He holds a fellowship in choreography from The New York Foundation for the Arts. In 2009, he was part of the program *In the Company of Men* at Dance New Amsterdam. He has been part of the River to River Festival in collaboration with DJ Spooky, The Boogie Down Dance Series at Bronx Academy of Arts and Dance, and has been presenting his work in collaboration with choreographers Bill Young and Colleen Thomas for the Gorillas-Fest and The LIT Festival, The Tank at DCTV, and E-Moves at The Gatehouse/Harlem Stage. In 2010 he worked in collaboration with choreographers Jennifer Nugent and Yin Mey in the creation of a Ballet for the National Dance Academy of Beijing, China. He has presented his choreography in Mexico, Colombia and Spain. Mr. Montes-Chavero joined the company in 2003.

Joseph Poulson dancer, from Philadelphia, PA, received undergraduate and graduate degrees from the University of Iowa and Bennington College, respectively. From 2000 to 2010 he was a member of Susan Marshall & Company, David Dorfman Dance, Bill Young/Colleen Thomas and

Dancers, Creach/Co and Acanarytorsi, receiving a New York Dance and Performance "Bessie" Award in 2009. He has also performed with Elena Demyanenko, Jeanine Durning, Mark Morris Dance Group, Lisa Race, Susan Scorbatti, Peter Schmitz, Will Swanson and Punchdrunk's New York production of *Sleep No More*. Mr. Poulson joined the Company in 2012.

Jenna Riegel dancer, a native of Fairfield, IA, has been a New York-based dancer, performer and teacher since 2007. Ms. Riegel holds an MFA in Dance Performance from the University of Iowa and a BA in Theatre Arts from Maharishi University of Management. She has performed and toured nationally and internationally as a company member of David Dorfman Dance, Alexandra/Beller Dances, Bill Young/Colleen Thomas & Dancers, Johannes Weiland and Tania Isaac Dance. Ms. Riegel began working with the Company as a guest artist in 2010 and was ecstatic to join the Company in 2011.

Stacey Boggs lighting supervisor is a New York-based lighting designer whose works include Theatre Three's *The Dairy of Anne Frank*, CAT's *Inside/Out*, 651's *Soundtrack 63*, Waterwell's *Marco Millions (based on lies)*, *The|King|Operetta*, #9 and *I Love a Piano* (national tour). She has designed with choreographers Robert Moses, Troy Powell, Christopher Wheeldon and Mina Yoo. She has worked as a lighting supervisor for The Wooster Group and as the technical and lighting director for Ailey II. Ms. Boggs has worked at Glimmerglass Opera, Florida Grand Opera and Michigan Opera Theater. She has designed the lighting for many window displays in the New York City area. She graduated from NYU's Graduate Design program in 2005. Ms. Boggs joined the Bill T. Jones/Arnie Zane Dance Company in 2013.

Pauline Kim Harris musical director is a Grammy-nominated artist (Universal/Decca) who engages her audiences world-wide in ground-breaking

ABOUT THE ARTISTS CONTINUED

classical and genre-bending crossover, experimental and avant-garde works. Some highlights include performances with Peter Gabriel, Sting, Jeff Beck, Jay Z, John Cale and Joni Mitchell and recordings for Lenny Kravitz, Jane Siberry, Tyondai Braxton and David Byrne/Fat Boy Slim. Ms. Harris is also a violinist in the highly acclaimed disco phenomenon, Escort, to the Top 50 in *Rolling Stone* (2012). Ms. Harris has worked prolifically in theater and on Broadway, as well as with dance companies such as the Merce Cunningham Dance Company, American Ballet Theater, New York City Ballet, and Savion Glover. Recent performances include a production of Samuel Beckett plays with the Cygnus Ensemble directed by Joy Zinoman, the southeast Asian premiere of John Zorn's *Contes de Fees* with the Thailand Philharmonic Orchestra, shows with Project SiS (with cellist Christine Kim) and world premieres by John Zorn and David Lang with String Noise in collaboration with Collide-O-Scope Music. She is also a member of the S.E.M Ensemble, Ostravska Banda, OBSq, Ensemble LPR and the Wordless Music Orchestra.

Kyle Maude stage manager graduated from Drake University with a BFA in Theater. She has worked with Ballet Tech/Feld Ballets New York, The Royal Ballet School of London, Buglisi-Foreman Dance and Lesbian Pulp-o-Rama! Ms. Maude joined the Company in 2003.

Danielle McFall company manager began her career as a dancer working with Hartford Ballet and Momix. She went on to produce evening-length dance and multi-media shows in New York City, as well as the dance film, *Mandala XIII*. Ms. McFall was a fellow in the highly selective, Performers in Transition to Arts Management Fellowship with The Kennedy Center and BAM, and holds a BFA from NYU's Tisch School of the Arts. Ms. McFall joined Bill T. Jones/Arnie Zane Dance Company in 2013.

Liz Prince costume designer has worked extensively with Bill T. Jones since 1990. She has also designed for Doug Varone and Dancers, Jose Limon Dance Company, Dayton Contemporary Dance Company, American Ballet Theater, Washington Ballet, Pennsylvania Ballet, Philadanco, Houston Ballet, Dendy Dance, Pacific Northwest Ballet, Dortmund Theater Ballet, Mikhail Baryshnikov's White Oak Dance Project, Meg Stuart, Lucy Guerin, Tamar Rogoff, Claire Danes, Pilobolus, Neil Greenberg, Jane Comfort, Bebe Miller, Ralph Lemon and David Dorfman. Her costumes have been exhibited at The New York Public Library for the Performing Arts, Cleveland Center for Contemporary Art and Snug Harbor Cultural Center.

Nicole Taney director of producing and touring received a BA from the University of Connecticut and an MA from Columbia University. Prior to joining the Bill T. Jones/Arnie Zane Dance Company, she served as the Company Manager for the New York City Ballet from 2008-2012. She also served as the General Manager for Trisha Brown Dance Company from 2003-2008.

Robert Wierzel lighting designer has worked with choreographer Bill T. Jones and the BTJ/AZ Dance Company since 1985. Projects include *Blind Date*, *Another Evening/I Bow Down*, *Still/Here*, *You Walk?*, *Last Supper at Uncle Tom's Cabin/The Promised Land*, *How To Walk An Elephant*, and *We Set Out Early...Visibility Was Poor*, among many others. Additional works with Bill T. Jones include projects at the Guthrie Theatre, Lyon Opera Ballet, Deutsche Opera Ballet (Berlin), Boston Ballet, Boston Lyric Opera, the Welsh dance company Diversions, and London's Contemporary Dance Trust. Robert has also worked with choreographers Trisha Brown, Doug Varone, Donna Uchizono, Larry Goldhuber, Heidi Latsky, Sean Curran, Molissa Fenley, Susan Marshall, Margo Sappington, Alonzo King, Liz Gerring and Andrea Miller. Additional credits

ABOUT THE ARTISTS CONTINUED

include national and international opera companies, Broadway (*FELA!*) and many regional theaters throughout the USA and Canada. Mr. Wierzel is currently on the faculty of NYU's Tisch School of the Arts in NYC.

Janet Wong *associate artistic director* was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet where she first met Bill when he was invited to choreograph on the company. In 1993, she moved to New York to pursue other interests. Ms. Wong became rehearsal director of the Company in 1996 and associate artistic director in August 2006.

The Borromeo String Quartet is one of the most sought-after string quartets in the world. Audiences and critics alike champion the quartet's revealing explorations of Beethoven, Bartók, Schoenberg, Shostakovich and Golijov, and the group's affinity for making even the most challenging contemporary repertoire approachable and enlightening has become a hallmark. The quartet performs at the world's most illustrious concert halls and music festivals, and continue long-standing residencies at the Isabella Stuart Gardner Museum ("one of the defining experiences of civilization in Boston." *Boston Globe*), the Tenri Cultural Institute, Dai-Ichi Semei Hall in Tokyo and the prestigious New England Conservatory of Music, where it has been the official quartet-in-residence for seventeen years.

In April 2007, the quartet was honored in New York with a prestigious Avery Fisher Career Grant, and in 2006 the Aaron Copland House honored the Borromeo's commitment to performing contemporary music by creating the Borromeo Quartet Award, an annual initiative that will premiere the work of important young composers to audiences internationally. In 2003 the quartet made classical music history with its

pioneering record label, The Living Archive, making it possible to order on-demand DVDs and CDs of many of Borromeo's concerts around the world, a feat only previously attempted in rock music. The series allows listeners the chance to explore in greater depth the music they have just heard in concert, as well as to explore new and rarely performed works. The Borromeo has enjoyed collaborations with composers John Cage, Gyorgy Ligeti, Gunther Schuller, Osvaldo Golijov, Steve Mackey, John Harbison, Leon Kirchner, Jennifer Higdon, Derek Bermel, Lior Navok and Lera Auerbach, among others. In 2000 the quartet completed two seasons as a member of Lincoln Center's Chamber Music Society Two and served as ensemble-in-residence for the 98-99 season of National Public Radio's *Performance Today* Awards include Lincoln Center's Martin E. Segal Award in 2001, Chamber Music America's Cleveland Quartet Award in 1998 and the Young Concert Artists International Auditions in 1991, as well as top prizes at the International String Quartet Competition in Evian, France in 1990.

Gioviale String Quartet, winner of the New England Conservatory's 2012-2013 Honors Chamber Music Competition, has performed in venues across Boston. With members hailing from three different countries, the quartet has gained reputation as a youthful, jovial and exhilarating group. As a participant of NEC's Beethoven Quartet Seminar in 2012, the Quartet gave a performance of Beethoven's *String Quartet Op. 18, No. 6*. The quartet has performed in masterclasses given by Roger Tapping, Paul Katz and Donald Weilerstein. Members of the quartet have participated in several festivals, including the Kneisel Hall Chamber Music Festival, Taos School of Music, Schleswig-Holstein Music Festival, Great Mountains Music Festival, among others. The Quartet is currently studying with Paul Biss at New England Conservatory in Boston, MA.

ABOUT THE ARTISTS CONTINUED

New York Live Arts, located in the heart of Chelsea in New York City, is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, formal experimentation and active engagement with the social, political and cultural currents of our times. At the center of this identity is Bill T. Jones, executive artistic director, a world-renowned choreographer, dancer, theater director and writer. The organization commissions, produces and presents performances in its

20,000 square foot home, which includes a 184-seat theater and two 1,200 square foot studios that can be combined into one large studio. New York Live Arts serves as home base for the Bill T. Jones/Arnie Zane Dance Company, provides an extensive range of participatory programs for adults and young people, and supports the continuing professional development of artists. Its influence extends beyond NYC through an international cultural exchange program that currently places artists in Eastern Europe, the Middle East and Africa.

CONNECTING ARTISTS TO THE COMMUNITY

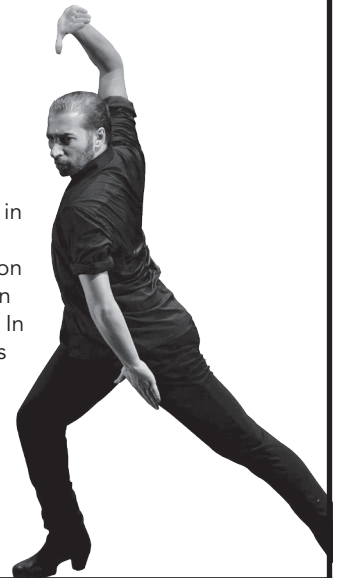
While at Dartmouth, company members led a dance master class, Associate Artistic Director Janet Wong joined a panel discussion on Body Politics in Performance, Borromeo violinist Nicholas Kitchen introduced the program's chamber music in a pre-show talk, Borromeo met with Dartmouth Music students and the artists participate in post-performance discussions. *For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.*

ISRAEL GALVÁN LA EDAD DE ORO (THE GOLDEN AGE) WITH LIVE MUSIC

WED | MAR 26 & 27 | 7 PM | THE MOORE THEATER



Israel Galván is a spellbinding 21st-century flamenco artist, unsurpassed in his rapid, precise and rhythmically virtuosic footwork. He draws deeply on classical flamenco yet offers a modern aesthetic, stripped of the old clichés. In this Bessie Award-winning show he is joined by live singers and musicians to conjure what *The Guardian* (UK) said is, "for dancers of any genre, not just flamenco...a masterclass in the art of the possible."



For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

THE ENGLISH CONCERT with HARRY BICKET

FRI | JAN 31 | 8 PM | SPAULDING AUDITORIUM

Led by famed conductor/harpsichordist Harry Bicket, this London-based ensemble is widely hailed as one of the finest chamber orchestras in the world, particularly for Baroque and classical music. A trailblazer for 30 years in “historically informed” performance, the orchestra is known for passion, sophistication and technical mastery, with “razor-edge ensemble sense and faultless intonation” (*The Times*, London). The ensemble’s Hop concert features works by Bach and Rameau, and Telemann’s *Concerto for Trumpet in D Major*.



DARTMOUTH DANCE ENSEMBLE

JOHN HEGINBOTHAM guest director

THU | MAR 6 | 7 PM | THE MOORE THEATER

The ensemble welcomes back as guest director Brooklyn-based choreographer, teacher and performer John Heginbotham, a longtime member of the Mark Morris Dance Group who now leads his own highly acclaimed company (“tight formal structure and inventive movement, bolstered by a disarming wit”—*The New Yorker*). This performance will include the world premiere of a work Heginbotham will create expressly for this ensemble.



For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of “Hopkins Center, Dartmouth” on Facebook

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Assistive Listening Devices available in the lobby.



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